



COMMONWEALTH GAMES PROJECT

JULIJA NARADAUSKAITE

Commonwealth Games



To create informal style and a relaxed mood for the atmosphere of the venue I am using a line drawing which helps show a bit of Glasgow's story.

Charles Rose Mackintosh's architecture and furniture design inspired me to create stylized graphic drawings in this interior design.

A large Glasgow skyline which is in the reception and separate Glasgow symbols in small places will be used.

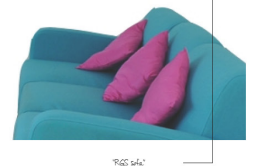
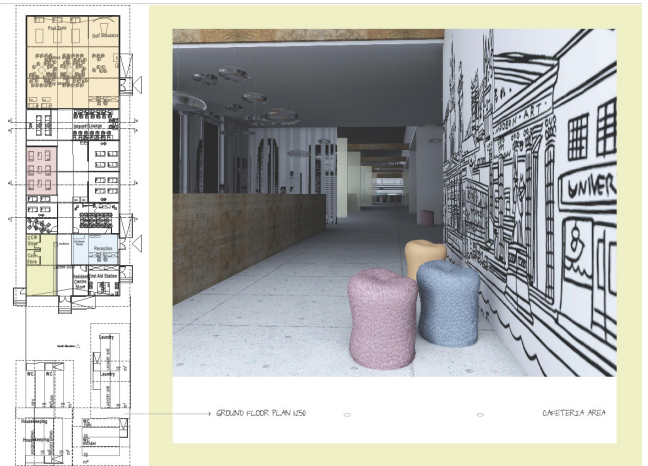
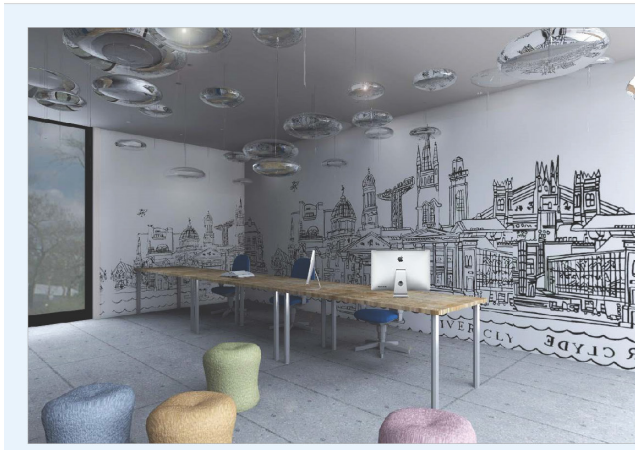
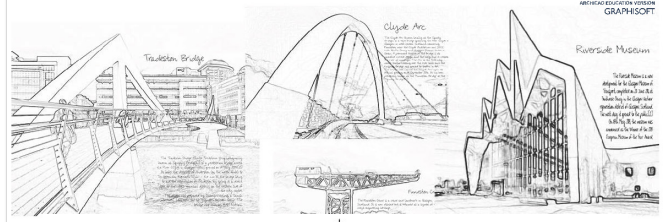
I use an achromatic (not colorful) color palette because the furniture is really colorful itself.

As inspiration I took a texture similar to Harris Tweed (Scottish and famous) and used it as a carpet.

Lighting should be simple as well. I would use hanging bulbs and halogen.

The goals of this project are:

To create an impressive, minimalist and simple design which would be attractive informal and cozy.



SECTION AA 00

SECTION BB 00

SECTION CC 00

SECTION DD 00



SUGGESTED WAY OF USING THE IMAGES (IMAGES HAVE TO BE FULL HIGHT OF THE WALL)



1 **6**

2 **7**

3 **8**

4 **5**

Borastapeter Marstrand (2053) is a blue, white, paste the wall, stone, wallpaper and part of the Marstrand wallpaper collection by Borastapeter.

PHYSICAL PROPERTIES:
 Washable - Peelable - Lightest
 Dimensions:
 Width: 53cm
 Length: 10.5m
 Design Repeat: Free
 Pattern Match: 0cm
 Price: £49.00 Per Roll

All other walls are white

Tektura offer a bespoke digital print service